

Angus Taylor

CV OF ANGUS VAN ZYL TAYLOR (1970 -)

- Born in Hillbrow, Johannesburg, South Africa | Works in Pretoria, South Africa -

SOLO EXHIBITIONS

- 2021 *Quarried Consciousness*, Everard Read Gallery, Cape Town
- 2020 *Immanence / Transcendance*, Everard Read Gallery London
- 2017 *In the middle of it*, Everard Read Gallery, London
In the middle of it, Everard Read Gallery, Rosebank
In the middle of it, Circa Gallery, Cape Town
- 2015 *New Work*, Fried Contemporary, Pretoria
- 2014 *From Explicit to Implicit*, Everard Read, Johannesburg
- 2011 *Bibliography of material*, Everard Read, Cape Town
- 2010 *New Work*, CIRCA on Jellicoe, Johannesburg
Re-visiting the Aardklop Exhibition, CIRCA on Jellicoe, Johannesburg
Klont. Dialoog met Grond', Aardklop National Arts Festival, Potchefstroom
- 2008 *Momentary Permanence*, Everard Read, Johannesburg
- 2006 *Deduct*, University of Johannesburg Art Gallery, Johannesburg
Deduct, Grand Provence Gallery, Francshhoek
Deduct, Campus Gallery, Potchefstroom
- 2005 *Corporeal*, Art Space, Johannesburg
- 2004 *Recent work*, Dorpstraat Gallery, Stellenbosch
- 2003 *Barefoot, Baggage Free, Mind's-I*, Pretoria
Barefoot, Baggage Free, Bronze Age Sculpture House, Simonstown
- 2000 *Africana & other baggage*, Gallery 88, Sasolburg
- 1999 *Africana & other baggage*, Open Window Contemporary Gallery, Pretoria

ART FAIRS

- 2020 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2019 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
Masterpiece Art Fair, Everard Read, London, UK
- 2018 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2017 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2015 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
1:54 London Art Fair, Somerset House, London
- 2014 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2013 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
Sydney Contemporary Art Fair, Sydney, Australia
- 2012 *FNB Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
India Art Fair, Everard Read Gallery, Delhi, India
- 2011 *Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2010 *Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2009 *Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*
- 2008 *Joburg Art Fair, Everard Read Gallery, Sandton Convention Centre, Johannesburg*

EXHIBITIONS

- 2021 *In Conversation, Everard Read, Cape Town, South Africa*
- 2020 *The Portrait Show, Everard Read, Johannesburg, South Africa*
Staring Straight to the Future, (online exhibition) Everard Read
Bronze, Steel, Stone & Bone, Everard Read, London, UK
TINY, Everard Read Rosebank, Johannesburg, SA
PINK, Everard Read Rosebank, Johannesburg, SA
- 2019 *Southern Aspect, Everard Read, London, UK*
21 Years of curating the cube, curated by Annali Dempsey, UJ Art Gallery, JHB
Art Angels Africa, Charity Auction, Ellerman House, Western Cape, SA
Make A Difference Leadership Foundation, Charity Auction, Johannesburg

EXHIBITIONS CONTINUED

- 2018 *Tacit*, travelling exhibition in celebration of DSW's 20th birthday, Oliewenhuis Art Gallery, Bloemfontein
Sculpture on the Cliffs, curated by Mary Faure & Jaco Sieberhagen, Hermanus
Second Take, curated by Clare Menck, Saronsberg Wine Estate and Gallery, Tulsbach
Spoke, Diewe, Digtors, curated by Johan Thom, Aardklop National Arts Festival main exhibition, Potchefstroom
- 2017 *Tacit*, travelling exhibition in celebration of DSW's 20th birthday, Pretoria Art Museum
Rethinking Kakotopia, UJ Art Gallery, Johannesburg
Summer, Everard Read Gallery, London
Bronze steel and stone II, Everard Read Gallery, London
Summer showcase, Everard Read Gallery, Rosebank
Snake eyes, curated by Found Collective, Aardklop National Arts Festival, NWU Botanical Garden Gallery, Potchefstroom
Winter Collection, Circa Gallery, Cape Town
Art Angels Africa, Charity Auction, St. Martin's Lane, London.
- 2016 *Bronze steel & stone*, Mount Nelson Hotel, Cape Town
Tacit, travelling exhibition in celebration of DSW's 20th birthday, NWU Gallery Potchefstroom
Tacit, travelling exhibition in celebration of DSW's 20th birthday, William Humphreys Art Gallery, Kimberley
Bronze steel and stone II, Everard Read Gallery, London
Saadjes, Cool Capital Project, Travelling exhibition, Venice/Pretoria/Richmond/Potchefstroom/Stellenbosch
- 2015 *Nirox Winter Sculpture Fair*, Nirox sculpture park, Cradle of Humankind
Capital: Present, Fried Contemporary, Pretoria
Gran Cavallo, World Art Day, Pretoria Arts Association
Drawing exhibition, Fried Contemporary, Pretoria
Bronze steel & stone, Everard Read, Rosebank
Monologue, in collaboration with Gerhard Schoeman, curated by Meredith Randall, Aardklop National Arts Festival, Potchefstroom
- 2014 *Jozi Site Specific*, Emmarentia Dam, Johannesburg
Nirox Winter Sculpture Fair, Nirox sculpture park, Cradle of Humankind
Tokara Summer Showcase, Tokara Wine Estate, Stellenbosch
July Showcase, Is Art Gallery, Franschhoek
30 x 30 Met Woord en Beeld, Breytenbach Gallery, Wellington
Cool Capital DIY Guerilla Biennale, Pretoria
Syncopation, Clover Aardklop Arts Festival, Potchefstroom
- 2013 *Heavy metal*, Southern Guild, Woodstock foundry, Cape Town.
Hiernamaals, Land art exhibition, Plettenburg bay.
3 Avenue Marina, IS Art, Private exhibition, Franschhoek.

EXHIBITIONS CONTINUED

- 2013 *After the Rainbow Nation*, Nirox sculpture park, Cradle of Humankind.
Engage, Pretoria art association, Pretoria.
Group exhibition, William Humphreys art gallery, Kimberly
DSW group exhibition, Pretoria Art association, Pretoria
Centenary exhibition, Everard Read Gallery, Johannesburg
Re-envisioning the Anglo-Boer War, University of the Free State, Bloemfontein.
WWF auction, Everard Read gallery, Johannesburg
Centenary exhibition, Everard Read Gallery, Cape Town
Tom Waits for No Man, travelling exhibition curated by Gordon Froud, University of Johannesburg/Grande Provence Wine Estate/Klein Karoo Nationale Kunstefees/Johannes Stegmann Gallery, Bloemfontein
- 2012 *The Rainbow Nation*, Contemporary South African Sculpture, Lange Voorhout Museum Beelden aan zee, Den Haag.
The Rainbow nation, Contemporary South African Sculpture, Museum Beelden aan zee, Den Haag.
The Winter show, Group show, Everard Read Gallery, Johannesburg.
The Winter show, Group show, Everard Read Gallery, Cape Town.
- 2011 *Angus Taylor & Jacqueline Crewe-Brown*, Is Art, Franschhoek
Site Specific group show, Plettenberg bay
Room Mates with Paul Boulitreau, Potchefstroom and UJ art gallery
Dislodge (Loswikkell), Angus Taylor and Rina Stutzer, UJ art gallery, Johannesburg
The Horse Show, Nirox Foundation, Johannesburg
Twenty: Stellenbosch, Smac Art, Stellenbosch
Dimensions, Fried contemporary, Pretoria
Friend – Request – Sent, The Cube, Bussum, Amsterdam
- 2010 *Twenty: South African Sculpture of the Last Two Decades*, Nirox Sculpture Park, Johannesburg
Divisions: Aspects of South African Art 1948 – 2010, Smac, Stellenbosch
Games People Play, Fried Contemporary, Pretoria
University of Pretoria Visual Art Staff Exhibition, Fried Contemporary, Pretoria
Sculpture Garden, Opening exhibition, IS Art, Franschhoek
Group show, Trent Art, Pretoria
Artists to Save the Environment, Trent Art, Pretoria
- 2009 *Great South African Nude Exhibition*, Everard Read, Johannesburg
Dorsiduct, 47 Market Street, George
- 2007 *Africa*, Cork Street Gallery, London
Decadence, Grand Provence Gallery, Franschhoek
The DAVID Exhibition curated by Lisa Essers, Michelangelo Towers, Johannesburg

EXHIBITIONS CONTINUED

- 2006 *Corpus Colossus*, Godart, Johannesburg
Creative Creatures, Aardklop National Arts Festival, Potchefstroom
- 2005 *Funky Functional*, Gordart, Johannesburg
Porn Again, Merely Mortal, Johannesburg
Absa Atelier national art competition exhibition, ABSA, Johannesburg
Group exhibition, Oliewenhuis Museum, Bloemfontein
- 2004 *Off the Record - on the record*, Aardklop National Art Festival, Potchefstroom
Off the Record - on the record, Gordart, Johannesburg
DSW exhibition, Gordart @ The Thompson Gallery, Johannesburg
Opening exhibition, Art.co.za Gallery, Johannesburg
Angus Taylor & Jacqueline Crewe-Brown, Wizards Gallery, Hyde Park Corner, Johannesburg
CowParade for CHOC, Sotherby's and Stephan Welz auction, Johannesburg
- 2003 *Dawid's Choice*, Dorpstraat Gallery, Stellenbosch
Opening exhibition, Bronze Age Sculpture House, Simonstown
St. Valentine's, Mind's-I, Pretoria
Group exhibition, Gallery 88, Sasolburg
Opening exhibition, Gordart @ The Thompson Gallery, Johannesburg
- 2002 *Drawing conclusions*, curated by Diane Victor, National Art Association, Pretoria
Sasol Wax group show, WAM, Sasolburg
A Show of Angels, The Open Window Contemporary Gallery, Pretoria

PUBLIC ART

- 2021 *Composite Nurse*, Cast Bronze, Zuid Afrikaans Hospital, Pretoria, South Africa
- 2020 *Adrift*, Cast bronze, rammed earth and granite, Moja Gabedi community garden, Pretoria, South Africa. In association with the University of Pretoria
- 2019 *Holderstebolder*, carved Belfast granite, steel & concrete, Max Towers, New Delhi, India
Sculpture Commission for "Shell House", Johannesburg
Long ears over wheat ears, donkey ears ago, carved Belfast granite, bronze, steel & concrete, Hazendal Wine Estate, Stellenbosch
- 2018 *Holderstebolder*, carved Belfast granite, steel & concrete, Norval Foundation Museum, Cape Town
The universal child, cast bronze, patina, Belfast granite, red jasper, black banded chert, Nelson Mandela Children's Hospital, Johannesburg
Son of the soil – kinders van hierdie klippe, "The Club", Hazelwood, Pretoria

PUBLIC ART CONTINUED

- 2017 *Conduit*, rammed earth and stone, Pretoria Art Museum, Pretoria
Dionysus, carved Belfast granite, steel & concrete, Tokara Wine Estate, Stellenbosch
Equestrian Evolution, carved Belfast granite, steel & concrete, Kyalami Square, Kyalami
Reflective Resonance, cast bronze, patina, Belfast granite, Sydney, Australia.
Stick Figures art intervention, Sasol Place sculpture project, Sasol, Sandton
- 2016 *Conduit*, Rammed earth and stone, Saronsberg Estate, Tulbach
Reflective Resonance, cast bronze, patina, Belfast granite, Botswana
Entangled Head in Bronze III Sculpture Commission for Rand Merchant Bank, Sandton
Homing the future, homing the past, cast bronze, steel, stainless steel, Corner Place, Pretoria
Portrait of a pig, cast bronze and patina, Eskort Headquarters, Irene
Homage to the foundation on which everything is built, carved Belfast granite, steel & concrete, 1 on Mutual, Pretoria
- 2015 *Longview*, carved Belfast Granite, Gordons Bay
Reflective Resonance, Cast bronze & Belfast Granite, Klein Dassenberg Wine Estate, Franschoek
Belated wake (floating heads), rammed earth, cement fondu, stone, Namibia
Three little pigs (collaboration with Dionysus Sculpture Works studio), cast concrete, bronze and patina, Stellenbosch Square
- 2014 *Untitled*, mixed media sculpture, Waterfall development, Midrand.
Untitled, mixed media sculpture, Kayalami mall, Pretoria.
Lady on a donkey, Hoërskool Waterkloof, Pretoria
- 2013 *Untitled*, mixed media installation, Hatfield Growthpoint properties, Pretoria.
Adam Kok III, Life size Bronze, Heritage project, Pretoria.
Untitled, mixed media sculpture, Northcliff square, Johannesburg.
Untitled, mixed media installation, Cradlestone Mall, Krugersdorp.
Fractals I, Tokara Delicatessen Sculpture park, Franschoek.
- 2012 *Layers of mind*, mixed media sculpture, OBZ Square, University of Cape Town.
Van hier tot daar, Permanent slate installation, University of the Freestate, Bloemfontein.
Layers of Being, The Rainbow Nation, Contemporary South African Sculpture, Lange Voorhout Museum Beelden aan zee, Den Haag.
Layers of mind and metal, Permanent mixed media installation, Newcastle Mall, Newcastle.
A crossing of tangible truths, Mixed media installation, Platinum square, Rustenburg.
Pixley Ka Seme, Life size bronze, Heritage project, Bloemfontein.

PUBLIC ART CONTINUED

- 2011 *Grounded*, Rammed Earth and Bronze cast, Eldo square, Eldoraigh, Pretoria
Grounded, Ungrounded I, Bronze cast, Lynnwood Bridge, Pretoria
Grounded, Ungrounded II, Bronze cast, Lynnwood Bridge, Pretoria
- 2010 *Homage to Hermes*, permanent slate installation, Apple Mac Head Quarters, Johannesburg
Homage to Hermes, permanent slate installation, Damme, Belgium.
Homage to Hermes, permanent slate installation, Whistler, Vancouver, Canada
Hier, a permanent slate installation at Ellerman House, Bantrey Bay, Cape Town
Little Mamma Africa, permanent slate installation at Attreridgeville Super Stadium in conjunction with Dionysus sculpture works
Drift, a biodegradable installation for Aardklop, Potchefstroom Botanical Gardens
The One Brother and the Dark Cloud, Cast bronze & stainless steel, Corner of Eastwood and Park street (by Loftus Versfeld Stadium), local Pretoria
Adrift, granite head at Waterkloof Corner Shopping Centre, Pretoria
- 2009 *Momentary Permanence*, Belfast granite and bronze figures at Brooklyn bridge, Pretoria
- 2008 *Centenary Sculptures*, Granite and Bronze cast, Merensky Library walkway, University of Pretoria
Three Granite Figures, Granite, University of Pretoria
- 2007 *Co-presence (Apollonian-Dionysian)*, Steel and stainless steel cast, Irene Village Mall, Centurion
The Udder Side (collaboration with Dionysus Sculpture Works studio), concrete, bronze & patina, Irene Village Mall, Centurion

PUBLIC TALKS & LECTURES

- 2021 Master Class sessions, third year Fine Art students with a focus on public sculpture and installations, University of Pretoria, May
Webinar Series 'South-South Dialogues': *The poetry discovered through engaging with materials*. Conversation with Paloma Torres, moderated by Barbara Rousseaux.
- 2020 Master Class sessions, third year Fine Art students with a focus on sculpture and installations, University of Pretoria, Sep
- 2019 Master Class sessions, third year Fine Art students with a focus on sculpture, University of Pretoria, May

PUBLIC TALKS & LECTURES CONTINUED

- 2018 Lecture, first year Fine Art students, University of Pretoria, January
Sit en Staen, Aspire Art auctions, Deodor House, Johannesburg, February
Rabbi Cyril Harris community centre, Johannesburg, August
- 2017 Guest speaker at SAIA (South African Institute of Architects) year-end function, Polokwane, November
- 2016 Lecture, fourth year Fine Art students, University of Pretoria, March
The Hand in Sculpture, 20th AC Boonzaier Lecture at The South African Society for Surgery of the Hand Congress, CSIR Convention Centre, Pretoria, 28 August
Studio time with Angus Taylor, RMB Private Bank Investors, Dionysus Sculpture Works November
- 2015 *Activating Space 2.0*, IDEA Conference (Inspiring Design Entertaining Architecture), CSIR International Convention Centre in Pretoria, 22 September
How I make Art, TEDxJohannesburg, Soweto Theatre, Johannesburg, 19 November
Art, Wealth, the Gift of Experience and Art Collecting, Citadel Investment Group, IS Art, Franschhoek, 22 April
Studio time with Angus Taylor, RMB Private Bank Investors, Dionysus Sculpture Works, 12 March
Studio time with Angus Taylor, Private Escort directors function, Dionysus Sculpture Works, 26 November
- 2013 *Functional art*, Ellerman House, Cape Town, 2013 – 2017
- 2012 Lecture on Professional Art Practice, second years Fine Art students, University of Pretoria, September

PUBLICATIONS

- 2021 *Mind Through Materials*, Angus Taylor, Scheidegger & Spiess, Switzerland.
Quarried Consciousness solo exhibition catalogue at Everard Read Cape Town, digital
- 2020 *Immanence | Transcendence* solo exhibition catalogue at Everard Read London, digital
- 2017 *In the middle of it* solo exhibition at Everard Read London catalogue
Son of African soil: monumental sculptures by Angus Taylor
- 2015 *Ellerman House Wine Gallery*, edited by Sean O'Toole, Cape Town: Ellerman House
- 2014 *From explicit to implicit* solo exhibition at Everard Read catalogue
- 2010 *New Work* solo exhibition at Circa Gallery catalogue, published by Everard Read.
- 2010 *Momentary Permanence* solo exhibition at Everard Read Gallery catalogue

AWARDS & ACCOLADES

- 2017 Helgaard Steyn Award for Sculpture
- 2015 Speaker at TedX Johannesburg
- 2010 Festival artist, Aardklop National Arts Festival
- 2005 University of Pretoria, Alumni Laureate
- 1994 The Eduardo Villa Best Sculpture Student (University of Pretoria)
1st Prize - PPC Young Sculptors Award

PUBLIC COLLECTIONS

- Beelden aan Zee Museum, The Hague, Netherlands
- Ellerman House, Bantry Bay, Cape Town
- Leeu Estates, Franschhoek
- Nirox Foundation Collection and Sculpture Park, Krugersdorp
- North-West University, Potchefstroom
- Norval Foundation Museum, Steenberg, Cape Town
- Oliewenhuis Museum, Bloemfontein
- Pretoria Art Museum, Pretoria
- Rand Merchant Bank
- Saronsberg Wine Estate, Tulbach
- Sasol Head Office, Sandton
- The Marvelous Collection
- Tokara Wine Estate, Stellenbosch, Cape Town
- University of Pretoria, Pretoria
- University of the Free State, Bloemfontein
- William Humphreys Art Gallery, Kimberley
- White Rabbit Collection, Sydney, Australia

NOTABLE VIDEO INTERVIEWS

- 2018 Interview with White Rabbit Collection in Australia: <https://vimeo.com/250735828>
Everard Read London interview Angus Taylor: <https://youtu.be/GHo3qBxPNT4>
- 2017 Art Angels London video by Rhino Foundation: <https://youtu.be/0bjp3fjOisU>
- 2015 How I make art, Talk presented to TEDxJohannesburg: <https://youtu.be/uhiHFNViYHI>