

## **CV OF ANGUS VAN ZYL TAYLOR (1970- )**

born in Hillbrow, Johannesburg, South Africa

works in Pretoria, South Africa

### **Exhibitions**

1999

*Africana & other baggage*, Open Window Contemporary Gallery, Pretoria (1<sup>st</sup> solo)

2000

*Africana & other baggage*, Gallery 88, Sasolburg (solo)

2002

*Drawing conclusions*, curated by Diane Victor, National Art Association, Pretoria

Sasol Wax group show, WAM, Sasolburg

*A show of angels*, The Open Window Contemporary Gallery, Pretoria

2003

*Barefoot, baggage free*, Mind's-I, Pretoria (solo)

*Barefoot, baggage free*, Bronze Age Sculpture House, Simonstown (solo)

*Dawid's choice*, Dorpstraat Gallery, Stellenbosch

Opening exhibition, Bronze Age Sculpture House, Simonstown

*St. Valentine's*, Mind's-I, Pretoria

*Group exhibition*, Gallery 88, Sasolburg

*Opening exhibition*, Gordart @ The Thompson Gallery, Johannesburg

2004

*Recent work*, Dorpstraat Gallery, Stellenbosch (solo)

*Off the record - on the record*, Aardklop Art Festival

*Off the record - on the record*, Gordart, Johannesburg

DSW exhibition, Gordart @ The Thompson Gallery, Johannesburg

Opening exhibition, Art.co.za Gallery, Johannesburg

Angus Taylor & Jacqueline Crewe-Brown, Wizards Gallery, Hyde Park Corner, Johannesburg

CowParade for CHOC, Sotherby's and Stephan Welz auction, Johannesburg

2005

*Corporeal*, Art Space, Johannesburg (solo)

*Funky Functional*, Gordart, Johannesburg

*Porn Again*, Merely Mortal, Johannesburg

Absa Atelier national art competition exhibition, ABSA, Johannesburg

Group exhibition, Oliewenhuis Museum, Bloemfontein

2006

*Deduct*, University of Johannesburg Art Gallery, Johannesburg (solo)

*Deduct*, Grand Provence Gallery, Francshhoek (solo)

*Deduct*, Campus Gallery, Potchefstroom (solo)

*Corpus Colossus*, Godart, Johannesburg

*Creative Creatures*, Aardklop, Potchefstroom

2007

*The DAVID Exhibition* curated by Lisa Essers, Michelangelo Towers, Johannesburg

*Decadence*, Grand Provence Gallery, Franschoek

*Africa*, Cork Street Gallery, London

2008

*Momentary Permanence*, Everard Read, Johannesburg (solo)

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

2009

*Great South African Nude Exhibition*, Everard Read, Johannesburg

*Dorsiduct*, 47 Market Street, George

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

2010

*New Work*, CIRCA on Jellicoe, Johannesburg (solo)

Re-visiting the Aardklop Exhibition, CIRCA on Jellicoe, Johannesburg (solo)

*'Klont. Dialoog met Grond'*, Aardklop, Potchefstroom (solo)

*Twenty: South African Sculpture of the Last Two Decades*, Nirox Sculpture Park, Johannesburg

*Divisions: Aspects of South African Art 1948 – 2010*, Smac, Stellenbosch

*Games People Play*, Fried Contemporary, Pretoria

University of Pretoria Visual Art Staff Exhibition, Fried Contemporary, Pretoria

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

Sculpture Garden, Opening exhibition, IS Art, Franschoek

Group show, Trent Art, Pretoria

*Artists to Save the Environment*, Trent Art, Pretoria

2011

*Bibliography of material*, Everard Read, Cape Town (solo)

Angus Taylor & Jacqueline Crewe-Brown, Is Art, Franschoek

Site Specific group show, Plettenberg bay

*Room mates with Paul Boulitreau*, Potchefstroom and UJ art gallery

*Dislodge (Ioswikkel)*, Angus Taylor and Rina Stutzer, UJ art gallery, Johannesburg

*The horse show*, Nirox Foundation, Johannesburg

Joburg Art Fair, Everard Read gallery, Johannesburg

Twenty: Stellenbosch, Smac Art, Stellenbosch

Tokara Delicatessen, Franschoek

*Dimensions*, Fried contemporary, Pretoria

#### **Public Art**

2007, *Co-presence (Apollonian-Dionysian)*, Steel and stainless steel cast, Irene Village Mall, Centurion

2008, *Centenary Sculptures*, Granite and Bronze cast, Merensky Library walkway, University of Pretoria

2008, *Three Granite Figures*, Granite, University of Pretoria

2009, *Momentary Permanence*, Belfast granite and bronze figures at Brooklyn bridge, Pretoria

2010, *Homage to Hermes*, permanent slate installation, Apple Mac Head Quarters, Johannesburg

2010, *Homage to Hermes*, permanent slate installation, Damme, Belgium.

2010, *Homage to Hermes*, permanent slate installation, Whistler, Vancouver, Canada

2010, *Hier*, a permanent slate installation at Ellerman House, Bantrey Bay, Cape Town

2010, *Little Mamma Africa*, permanent slate installation at Attridgeville Super Stadium in conjunction with Dionysus sculpture works

2010, *Drift*, a biodegradable installation for Aardklop, Potchefstroom Botanical Gardens

2010, *The One Brother and the Dark Cloud*, Cast bronze & stainless steel, Corner of Eastwood and Park street (by Loftus Versfeld Stadium), local Pretoria

2010, *Adrift*, granite head at Waterkloof Corner Shopping Centre, Pretoria

2011, *Grounded*, Rammed Earth and Bronze cast, Eldo square, Eldoraign, Pretoria

2011, *Grounded, Ungrounded I*, Bronze cast, Lynnwood Bridge, Pretoria

2011, *Grounded, Ungrounded II*, Bronze cast, Lynnwood Bridge, Pretoria

2012, *Layers of mind*, mixed media sculpture, OBZ Square, University of Cape Town (Upcoming).

2012 *Van hier tot daar*, Permanent slate installation, University of the Freestate, Bloemfontein (Upcoming).

#### **Awards**

1994 The Eduardo Villa Best Sculpture Student (University of Pretoria)

1994 1st Prize - PPC Young Sculptors Award

2005 University of Pretoria, Alumni Laureate

2010 Aardklop Festival artist

#### **Work in collections**

Sasol

Rand Merchant Bank

Pretoria Art Museum

University of Pretoria

Oliewenhuis Museum

University of the Freestate

Ellerman House

Saronsberg Wine Estate

The Marvelous Collection

Tokara Wine Estate

First Rand Merchant Bank

Also in many other national and international corporate collections as well as private collections